
SUSTAINABLE LITTLE TOKYO

**LITTLE TOKYO OPEN: THE ART OF MINI GOLF
2018**

**DARUMA'S EYE
REVISED MARCH 21, 2018
DESIGN BY LINA CHENG**

● **LITTLE TOKYO OPEN: THE ART OF MINI GOLF**

DARUMA'S EYE

ARTIST INFO + STATEMENT + BIO

1. ARTIST INFORMATION: Lina Cheng
(619) 851-5136
linascheng@gmail.com

2. TITLE OF SUBMISSION: “Daruma’s Eye”

**3. ARTIST STATEMENT
(80 WORDS)** “Daruma’s Eye” is my mini wonderland for Little Tokyo. To celebrate the community’s rich culture and 134-year history, the course features: recreations of iconic sculptures and monuments (Yagura Tower, Friendship Knot, Oomo Cube), nods to some of my favorite spots to visit (Fugetsu-Do, Blue Whale Jazz Club), and traditional symbols like the daruma doll, which is intended to represent well wishes for Little Tokyo’s future as well as a token of encouragement for mini-golfers to reach their goal and conquer the course!

**3. ARTIST BIO
(50 WORDS)** As a kid, I focused on classical drawing and painting. Interests transformed and I pursued an education in design & media arts. Re-imagining objects and spaces that give a sense of wonder is my passion. Nowadays, if I'm not sitting in LA traffic, I'm making time for museums and creative exploration.

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DARUMA'S EYE
REVISED CONCEPT ART

ORIGINAL FEEDBACK

(1) Overall, the committee is very excited to see such a vibrant work of art that celebrates our community's rich culture!

(2) Would it be possible to add elements to make your artwork more specific to our Little Tokyo community? For example, you could add the Fugetsu-Do mon symbol to make the manju/mochi more specific.

(3) Could you also add elements that point to our historically multiethnic community, such as our Latinx/Chicanx and Black communities.

(4) Please note that you will not be able to paint or alter the pre-fabricated mini-golf hole. One option could be an illustration on a heavy material that could be laid on the hole.

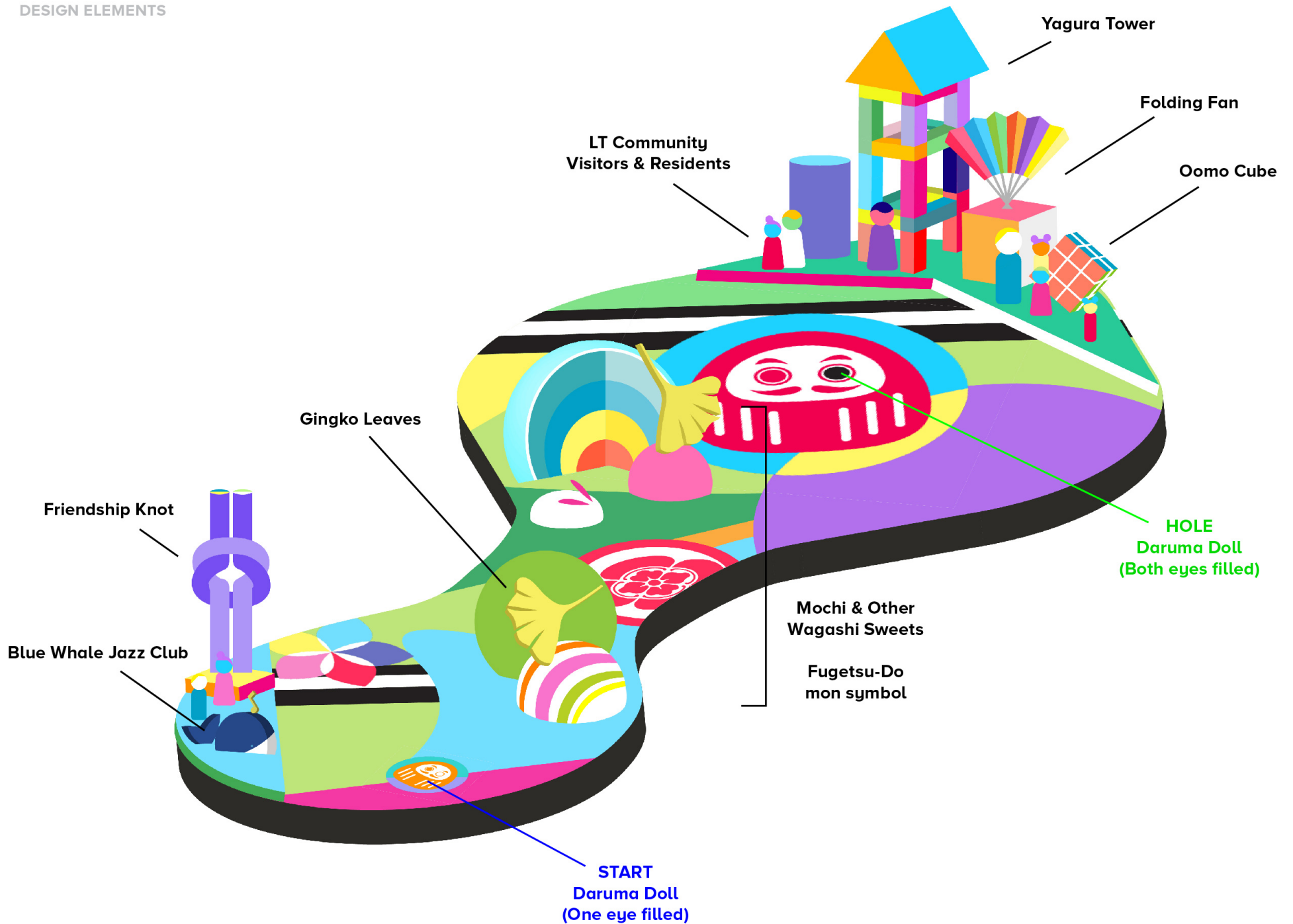


Initial Concept



Revised Concept
For Course MLJ-9

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DARUMA'S EYE
DESIGN ELEMENTS



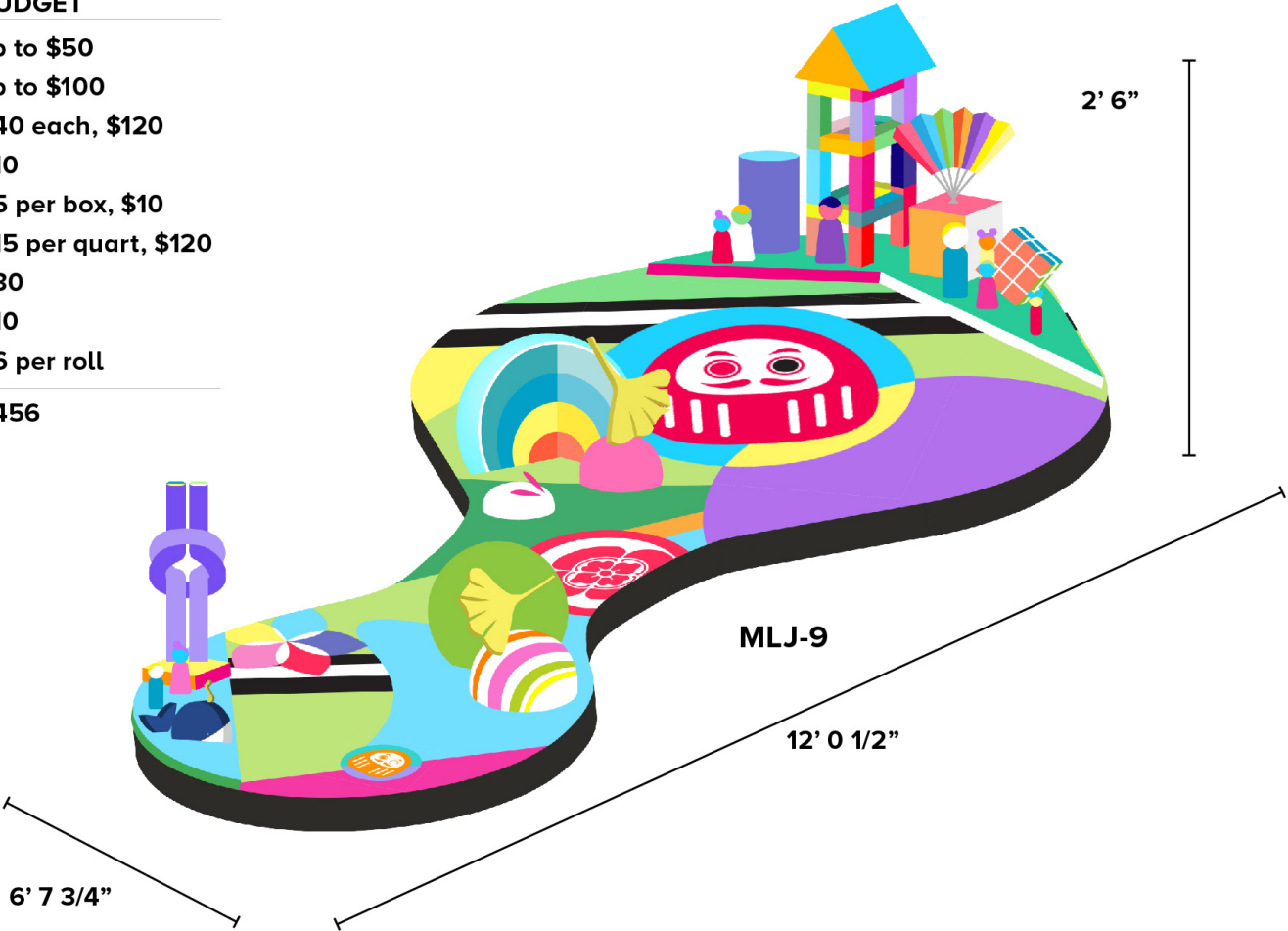
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MATERIALS + COST

PROCESS + COMPONENTS

All of the wooden sculptures & objects will be pre-made or custom fabricated (by myself and/or with the help of a laser-cutter/professional woodshop). Everything is hand painted and then afixed to the course using wood glue or nails. In order to not damage the prefabricated course, the floor/base of the course will be made of a heavy flooring material that will be painted and laid on top of the course.

QTY	MATERIALS	BUDGET
	Wood Blocks & Panels	up to \$50
	Pre-made Wood Shapes (Balls, Columns)	up to \$100
2-3	Rubber Mat/Flooring, 3 x 6 ft Sheets	\$40 each, \$120
1	Wood Glue, 18oz	\$10
2	Wood Nails	\$5 per box, \$10
8	Exterior Paint (Various Colors)	\$15 per quart, \$120
1	Paintbrush Bundle	\$30
2	Painter's Tape	\$10
1	Contact Paper	\$6 per roll

APPROX TOTAL: \$456



THANK YOU!